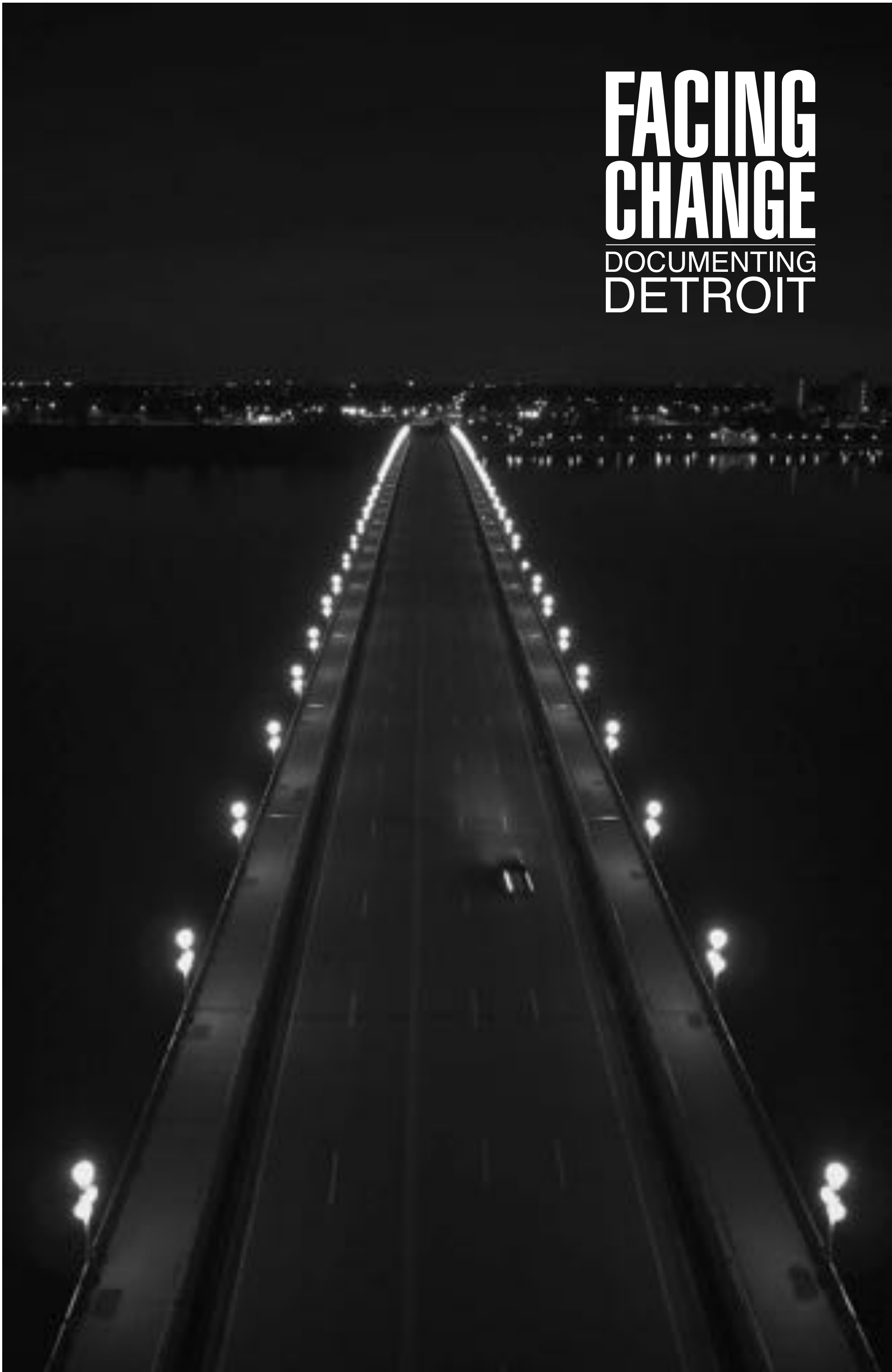




Photograph by Alexa Borromeo

THANK YOU to our PARTNERS:



FACING CHANGE

DOCUMENTING
DETROIT

Photograph by Brian Day



Projection on the exterior wall of the Detroit Institute of Art (D.I.A.) to an audience of 600 people, September 2016.

FACING CHANGE

DOCUMENTING DETROIT

who we are

Facing Change: Documenting DETROIT's mission is to create a documentary record of Detroit by Detroit-area photographers through education, discussion, and multimedia production, engaging local and global communities.

what we do

In our second year, our core program is our Fellowship for Detroit Early-Career Emerging Photographers, providing training, resources and world-class mentors as they work on their projects: focusing on daily life, personal stories, and larger social, political, and economic issues.

We then exhibit our Fellows' photographs through larger-than-life prints on buildings and in neighborhoods that reflect Detroit's diversity: thus far, at a gallery and art space in Core City; a block of row-houses in Islandview; a commercial building on Library Street downtown. We present free public arts installations: projections onto the exterior walls of the Detroit Institute of Art and the Charles H. Wright Museum of African American History, and an exhibition inside a repurposed shipping container at the Photoville Photography Festival in Brooklyn, New York.

Our mission is to help empower Detroit communities to better define how we are seen and how we see ourselves, and direct engagement of community audiences. Ultimately, we seek to shape a new model for documentary photography in Detroit — and everywhere.

We are a component project, the first such focusing on a specific city or region, of *Facing Change: Documenting AMERICA* (FCDA), a 501(c)3 non-profit organization whose purpose is to illuminate critical issues facing our country, creating a documentary record that uses narratives to expand public debate and engagement through education, public art, and public event projects and programs.



Cyndi Elledge's photographs on the Grand On River former bank building, now an interdisciplinary art and event venue.



Rosa Maria Zamarron's photograph in the windows of a former department store on Library Street downtown.

Executive Director: Karah Shaffer | **Managing Director:** Alan Chin | **Contact:** info@documentingdetroit.org | **Design:** Justin Waldstein

www.DocumentingDETROIT.org



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2016 photographers

- 1 **Gabriela Baginski** *Defining Logan*
Logan Sloan, a student at the Covenant House Academy, fights sickle cell disease through his senior year at high school and goes on to begin college.
- 2 **MarQuez Bell** *Photographing My Family*
"They're very comfortable with me photographing them and they know that I really love what I do. They are just the most special people to me."
- 3 **Julian Bibb** *Car Culture in the Motor City*
"You can go fast or you can go slow and cruise, and just have a nice ride. I don't have the fastest car — but I have the camera and I love capturing how everyone comes together as one car community, no matter where we come from."
- 4 **Zac Clark** *Detroit 48217*
Michigan's most polluted zip code, and these are portraits of its environment. Zac A. Clark was a stranger there.
- 5 **Alexandre da Veiga** *Urban Farming in Detroit*
Focuses on a couple of urban farmers in the city, Dr. Bob from the Psychedelic Healing Shack and the couple that runs Ile Ibeji farm, Atieno Nyar Kasagam and Lorenzo Heron.
- 6 **Amethyst Davis** *Untitled*
"I find these everyday things very special because they're so ordinary. No one's actually really looking for them."
- 7 **Brian Day** *Planet Detroit*
"I'm interested in people from a positive angle. There's a lot of negativity that's been sold about the city of Detroit over the years, so I take an optimistic look at life on the street."
- 8 **Jon DeBoer** *Detroit City Football Club*
Minor league soccer team that was started in 2012 by five friends. Before every game, supporters march through Hamtramck neighborhoods, chanting, waving flags, and firing smoke bombs.
- 9 **Cyndi Elledge** *Portraits of Black Youth, Ages 9-22*
"This portrait series represents truth. The truth that black men are far more than what the world portrays them to be. I began creating this series so everyone can see what I see, what God created them to be."
- 10 **Danya Ensing** *DETROIT*
An outsider's documentation of an ontological experience in the urban space, navigating the complex social, economic, and political terrain. Danya seeks to show the dichotomies, absurdities, and beauty of the city she now called home.
- 11 **Razi Jafri** *Muslim in Detroit*
Seeks to add texture and nuance to conversation about Muslims in America, focusing on communities in Detroit, Hamtramck, and Highland Park.
- 12 **Steve Koss** *No Time to Worry*
"When times are bad for a city, people go to a bar. When times are good for a city, people still go to a bar. I want to see what people make up places and why they come to these places. All these places give Detroiters something different."
- 13 **Ali Lapetina** *Women of Banglatown*
"There is this beautiful community of Bangladeshi immigrants, growing food to support their families. They get seeds from Bangladesh, so it's very traditional."
- 14 **Jarod Lew** *Maybe I'll See You There*
"Documents the aftermath of Detroit's decline and its uncertain future. There's a resurgence of hope that Detroit can promise a better life — for anyone who can afford it."
- 15 **Justin Milhouse** *Nation of Islam in Detroit*
"My great-grandfather moved from Georgia to Detroit and stayed in a house where the Nation of Islam's first meeting started, so I've always had an interest in them."
- 16 **Amy Sacka** *Belle Isle, 2016*
Philip Levine's poem, Belle Isle, 1949, which offers a sense of nostalgia and carefree youthfulness that I too hope to convey in my photos: "We stripped in the first warm spring night / and ran down into the Detroit River / to baptize ourselves..."
- 17 **Felicia Tolbert** *Long-Time Businesses*
"All of the new businesses coming up, that's fantastic, but there are businesses that have been here for decades, seen the good, seen the bad...and back to the good."
- 18 **Anahli Vazquez** *Children of Southwest Detroit*
"Meeting all these youth in my community and seeing their eagerness to learn something new — that their schools did not provide — really hit home."
- 19 **Sean Work** *Delray*
A new bridge (to Canada) is coming ashore in a neighborhood called Delray. Churches and their parishioners have to relocate. Residents are being offered buyouts and looking for new homes.
- 20 **Rosa Maria Zamarron** *The Moment I Met You*
"The way I started this project is just by approaching strangers in the street. I go out and encounter someone that I find interesting."

2017 photographers

- 21 **Damon Adams** *West Side, USA*
"These neighborhoods need some type of representation. My family was grounded in these West Side communities. These people still exist, still a living, breathing part of Detroit."
- 22 **Alexa Borromeo** *Freedom Kids*
The Detroit Independent Freedom Schools Movement creates free, African-centered, educational experiences for children and families by mobilizing community volunteers and resources.
- 23 **Jeremy Brockman** *Faith in Action*
"For the majority of us, our faith shapes the way we see the world, the way we see ourselves in the world, and the way we think others see us. You can see how it impacts every aspect of our lives, from social justice to food security to education and politics."
- 24 **LaToya Colts** *Detroit Coney*
In Detroit, "Coney" refers not just to the hot dogs but also to the hundreds of eateries that sell them.
- 25 **Mishira Davis** *Together We Are Detroit*
"I always enjoyed living in the city. Taking pictures of people brought me out of my shell; it's a way to show the city and the people in it. To get to know people, period."
- 26 **Marisol Dorantes-Silva** *Colorism*
Perceptions of desirability and whiteness in communities of color. Racism is the dependence of social status on the social meaning attached to race; colorism is the dependence of social status on skin color alone.
- 27 **Junfu Han** *Charlie, Ashley, and Roy*
Charlie, 35, an unemployed roofer; Ashley, 21, mother of three; and their friend Roy fight to keep the home they live in from repossession. "I was welcome in their house."
- 28 **Erik Paul Howard** *Toll of the Road: Life Behind the Wheel as An Owner-Operator*
"Increasing truck traffic prompts local concerns about safety, congestion, and pollution. But a generation of immigrant Southwest Detroiters are supporting each other with entrepreneurship and mentoring, driving semi trucks on their way into the middle class."
- 29 **Anthony Lanzilote** *The River*
The economic, recreational, and industrial life of the Detroit River, with Canada on the other side. "You can get from Chicago to New York on this waterway."
- 30 **Samantha Otto** *Auntie Na's*
"I met Na sitting at her chair, at the table, with the children surrounding her. Two of them were sleeping. Others were playing basketball and computer games."
- 31 **Jeff Pearson** *Rank and File*
"These photographs show a sometimes forgotten demographic of Detroit and America: Veterans who were willing at one time in their lives to sacrifice everything for their country. Many of them carry the scars, both seen and unseen, of their military experience."
- 32 **Viviana Pernot** *Rebirth of LaTanya*
"LaTanya Thomas, 49, survived a major car accident and lost her one and only son at 18 years old. Her house was set on fire, leaving her homeless for over 2 months. Overcoming obstacles, she's moved into a new home and begun a new life, finding food, furniture, appliances, and support."
- 33 **Sal Rodriguez** *Detroit Art City*
"We have all these galleries popping up. They are hosting local artists and showcasing their work. Art is playing a big role because all these new businesses are commissioning artists."
- 34 **Corey Turner** *Henry the Hatter: Surviving the Times*
The last weeks and days of a decades-old business, forced to leave its iconic location because of an expiring lease — and downtown gentrification.

Thank you to our mentors, guest speakers, and board:

Myriam Abdelaziz / Devin Allen / Kainaz Amaria / Samantha Appleton / Nancy Barr / Andrea Birnbaum / Romain Blanquart / Kate Bubacz / Carlos Diaz / Bill Eisner / Roy Feldman / Danny Wilcox Frazier / Salwan Georges / Courtney Hurr / Brian Kaufman / Kathy Kieliszewski / Brenda Ann Kenneally / Patricia Lay-Dorsey / Joanna Lehan / Zun Lee / Andrew Lichtenstein / Sheryl Mendez / Brian Palmer / Lucian Perkins / Eugene Richards / Nina Robinson / Ruddy Royce / Rashaun Rucker / Smita Sharma / Logan Siegel / Maggie Steber / William Valicenti / James Wellford

Let us know if you would like to see *Documenting DETROIT's* images on [your](#) walls and windows!

Your contributions are **tax-deductible!** Support *Documenting DETROIT* now!

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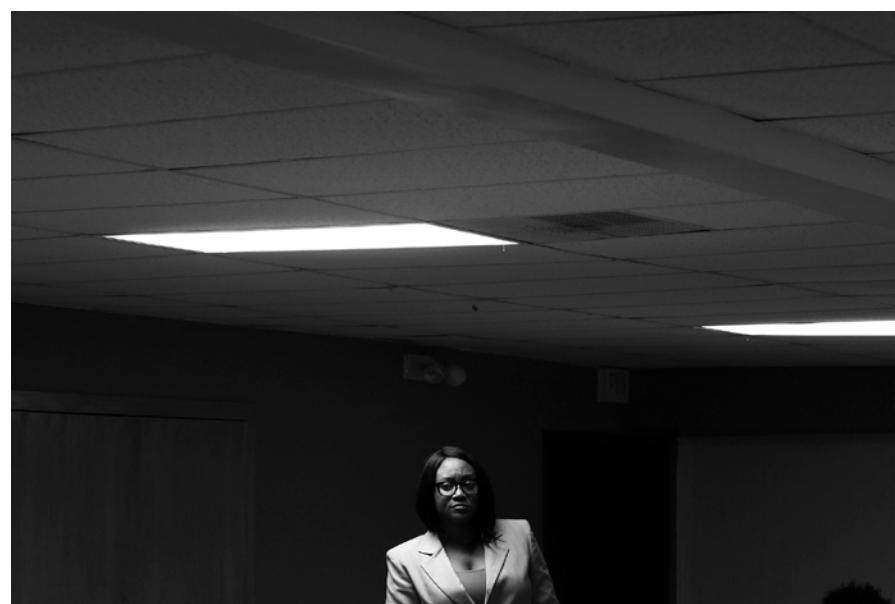
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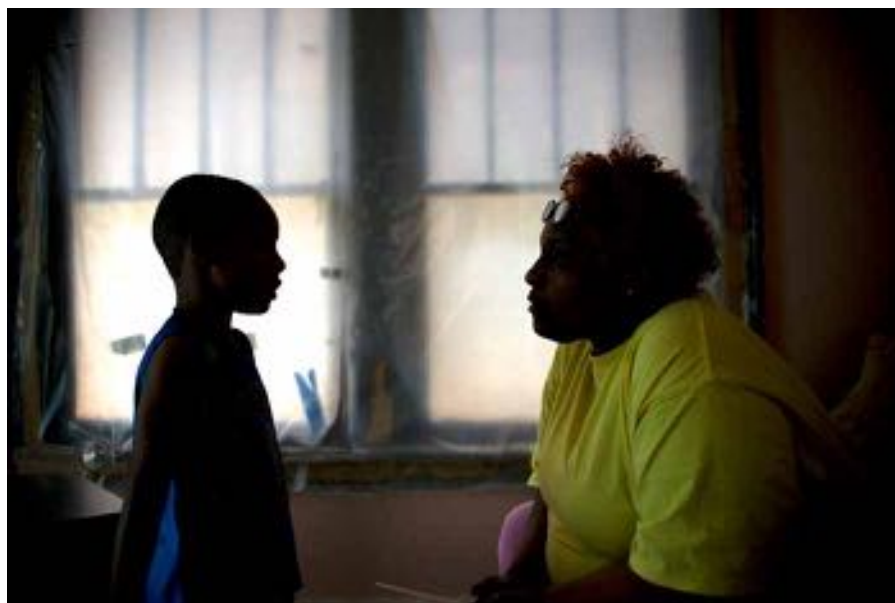
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